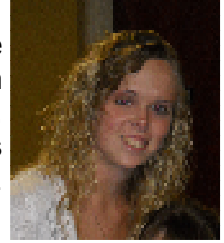


NAFA Instructors 2009-2010

AMBER FRISBIE, *BALLET*. Amber has studied ballet for more than thirteen years. She is currently dancing with *Dance Center North* in Mattydale, NY. She has experience in ballet, tap, jazz, theatre and Pointe ballet. Her passions in life are God, church, children, dancing, music and teaching. Teaching with NAFA allows her to share these passions with her students while training them in the art of dance. Amber is available to teach several levels of ballet from children to adults.



CINDY JOSBENA, *ADVANCED PIANO, COMPOSER*. Cindy joins NAFA with over 30 years teaching and performance experience. She holds dual degrees in Piano Performance and Music Education from Mansfield University in Pennsylvania. Cindy has served as the Founder and Artistic Director of the Grace Moore Concert Series and began the Mexico Community Arts Council. She has also taught periodically in the Department of Music at SUNY Oswego and has accompanied for the Oswego College Choir organizations as well as college student and faculty instrumental performances. For the academy, Cindy specializes in advanced piano training.

ANNA LABBATE, *PIANO*. Music has always been a part of Anna's life. She began piano lessons at the age of 5 and studied for 14 years. She graduated from LeMoyne with a B.A. in Psychology and is now married and has 7 children. Through the years Anna has taught her own children piano as well as private lessons out of her home. It is her hope to nurture God-given talent and instill a love for music in her students that will ultimately glorify God. Anna specializes in beginning and intermediate piano for children and adults.

CARLY MOORE, *VIOLIN*. Carly is a graduate of Syracuse University with a Bachelor of Arts in Music. She is a classically trained violinist who teaches lessons to students in elementary, middle and high school-as well as adults. She has her own studio in her home and joined the NAFA staff earlier this year. Carly brings years of experience and expertise to Northside and we are fortunate to have her.

KATHLEEN MAGEE-QUEREC, *VOICE*. Kathleen has a Master of Music in Vocal performance and as an undergraduate was involved in her University's chorus, a capella and jazz ensembles as well as in the Musical Theater department productions. Kathleen made her debut at New York City Opera in 2004. She has performed and covered over a dozen roles. She has sung leading roles with several Opera Companies including, Florida Grand Opera, Liederkrantz Opera, Indianapolis Opera, and Opera Roanoke. Kathleen has also been involved in the Syracuse Opera and specializes in teaching voice to teens and adults.



KYLE QUEREC, *GUITAR, BASS, THEORY*. Kyle is a graduate of the Berklee School of Music in Boston. He has worked as a composer for radio, film and television including work for the 2008 Summer Olympics in Beijing. He has also recorded in some of the best studios in New York, Boston, Nashville and Prague. In New York City Kyle ran a very successful private studio teaching guitar, bass, composition, songwriting and recording. At Northside Kyle has worked with the Worship Ministries to compose, direct and consult. He has a great report with students and staff, young and old, beginning and advanced.

ELIZABETH ROBERTSON, *PIANO, VOICE*. Elizabeth received a Bachelors of Music Education degree specializing in voice from Samford University in Birmingham, AL. Her singing experience has included church praise teams as well as various choirs which allowed her to sing in Europe as well as throughout the southeast. Elizabeth was instrumental in the launching of NAFA, working as director in the initial stages. Currently, her main focus is beginning piano students.

